

Message Text

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PAGE 01 STATE 185787

ORIGIN CU-06

INFO OCT-01 ARA-14 ISO-00 USIA-15 /036 R

DRAFTED BY CU/ARTS :BGERSTEIN:PLC

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CU/ARA:OLEE; USIA/ILA:JFAWCETT

-----021009 070956Z /13

R 061830Z AUG 77

FM SECSTATE WASHDC

TO AMEMBASSY BOGOTA

AMEMBASSY PANAMA

UNCLAS STATE 185787

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: NEW YORK KAMMERMUSIKER

REF: BOGOTA 6601; 6895

1. FOR BOGOTA: GROUP CARRYING TEN INSTRUMENTS. TUNE HARPSICHORD TO A-444. GROUP WISHES ASSURANCE THEY'LL BE PAID IN LOCAL CURRENCY UPON ARRIVAL BARRANQUILLA FOR TWO DAYS PER DIEM.

2. CONCERT PROGRAM FOLLOWS FOR BOGOTA AND PANAMA

CANZON 10 LUZZASCO LUZZASCHI (1 MIN.)

RICERCAR HEINRICH ISAAC (2 MIN.)

'T MEISKIN UAS IUNCH HEINRICH ISAAC (1 MIN.)

ET IE BOI D'AUTANT HEINRICH ISAAC (1 MIN. 20 SEC.)

CANON SEXTI TONI JOHANN WALTER

SALTARELLO ANONYMOUS 14TH CENTURY (1 MIN.

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30 SEC.)

CANZON LA MAZZUOLA FLORENTIO MASCHERA

CANZON 15 GIOVANNI BATTISTA GRILLO (2
MIN. 30 SEC.)

ICH STUND AN EINEM MORGEN MATTHIAS GREITER (1 MIN.)

TOURDION PIERRE ATTAIGNANT (1 MIN.)

HETH SOLD EIN MEISKEN ANONYMOUS (1 MIN.)

INTERMISSION

CANON FOR MASONIC CEREMONY W.A. MOZART

SITAR SOLO COLLIN WALCOTT

CIRCLE ROBERT ELISCU

SONATA IN C MINOR FOR ANTON VIVALDI

OBOE AND HARPSICHORD

KALENDA MAYA ROBERT ELISCU

3. FOR BOGOTA: FOR TV PROGRAM ELIMINATE FROM ABOVE ET
IE BOIT D'AUTANT; CANON SEXTI TONI; CANZON LA MAZZUOLA;
BEFORE INTERMISSION, AND CHANGE PROGRAM AFTER INTERMISSION
AS FOLLOWS:

SITAR SOLO COLLIN WALCOTT (10 MIN.)

SONATA J.S. BACH (TIMING FLEXIBLE)

KALENDA MAYA ROBERT ELISCU CHRISTOPHER

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 06-Aug-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977STATE185787
Document Source: CORE
Document Unique ID: 00
Drafter: BGERSTEIN:PLC
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770284-0127
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19770888/aaaacwmb.tel
Line Count: 78
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: fde55160-c288-dd11-92da-001cc4696bcc
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 77 BOGOTA 6601
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 20-Oct-2004 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 1682327
Secure: OPEN
Status: NATIVE
Subject: NEW YORK KAMMERMUSIKER
TAGS: SCUL
To: BOGOTA PANAMA
Type: TE
vdkgvwkey: odb://SAS/SAS.dbo.SAS_Docs/fde55160-c288-dd11-92da-001cc4696bcc
Review Markings:
Margaret P. Grafeld
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